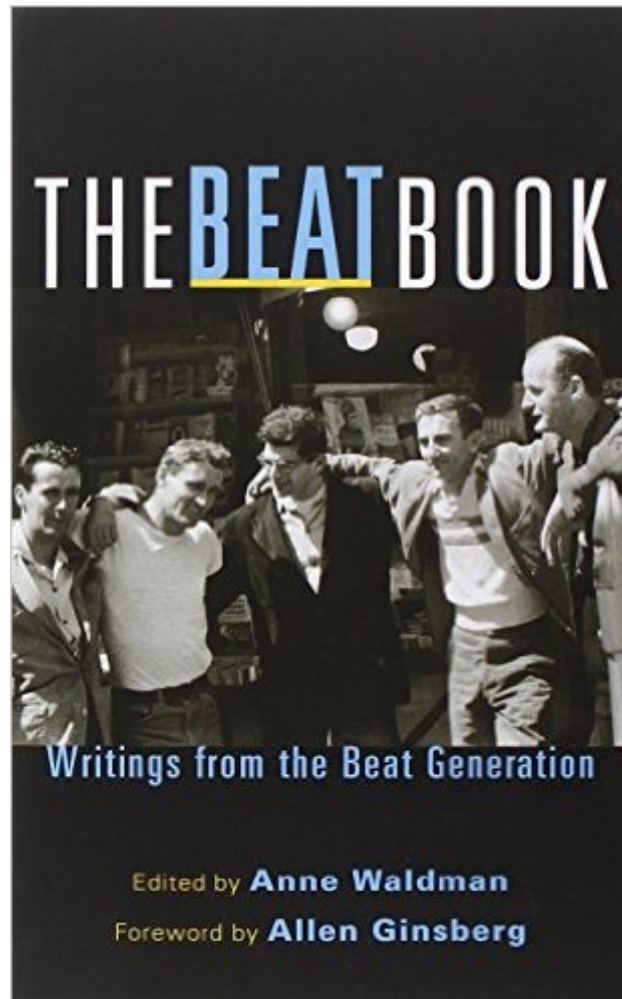


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# The Beat Book: Writings From The Beat Generation



## Synopsis

The Beat movement exploded into American culture in the early 1950s with the force of prophecy. Not just another literary school, it was an artistic and social revolution. William S. Burroughs proclaimed that the Beat writers were "the cerebral architects of change. There is no doubt that we're living in a freer America as a result of the Beat literary movement, which is an important part of the larger picture of cultural and political change in this country during the last forty years, when a four-letter word couldn't appear on the printed page and minority rights were ridiculous." Anne Waldman, a renowned poet and longtime friend of many of these writers, has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists. Selections from the Beat classics appear, as well as more recent prose and poetry demonstrating the continued vitality of the Beat experiment. Included are short biographies of the contributors, an extensive bibliography of Beat literature, and a unique guide to "Beat places" around the world—from Kerouac's hometown of Lowell, Massachusetts, where his novel *Dr. Sax* takes place, to Tangier, where Burroughs wrote parts of *Naked Lunch*.

## Book Information

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## Customer Reviews

If you are looking for a book that gives you the highlights, the best, of the Beats, along with background information, this is the book for you. Ginsberg wrote the forward, Waldman edited. All the writers are here. Enjoy.

This was a gift for my daughter, she is a lover of poetry she went crazy over this book. I can't personally speak for the poetry however I will say that the delivery and product were good. No issues with seller no problems with product it was as described. Would recommend

The introductions were a little sparse and a lot of the homosexuality was considerably downplayed, Ann's book does give language poetry and female Beats like Diane DiPrima much more space than they get in other Beat anthologies. In fact, much of the "man's world" that is Beat literature is balanced in this anthology. I admit, sometimes, when it comes to overviews of the American avant-garde, one is trading one whitewash for another. Anyway, this anthology devotes time to writers other than the big three of the Beats. Selections from Joanne Kyger, John Wieners, Diane Di Prima, and Lenore Kandel make this anthology well-worth its price despite its flaws.

Gift for my poetry loving child. She loves it.

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